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## Publikationer

### **Redeeming the Past, Present, and Future**

Arnold, Ken, 2023, I: Centaurus. 65, 2, s. 417-425 9 s.

### **Looking at Bodies: In, At, Up, and Under**

Grytter, Simone & Arnold, Ken, 2022, I: Trajectoria. 3

### **Museum as Academy: Research Practices at Copenhagen's Medical Museion**

Arnold, Ken, Bencard, Adam, Tybjerg, Karin & Whiteley, Louise, 24 sep. 2021, I: The Garage Journal: Studies in Art, Museums & Culture. 3, s. 52 81 s.

### **Branches and Bridges, or Pipelines and Pressure-cookers'**

Arnold, Ken, 2021, *Where is the culture of academia headed*. Danish National Research Foundation

### **Exhibitions as Research: Experimental Methods in Museums**

Arnold, Ken, 2021, I: Museums Worlds: Advances in Research. 9, 1, s. 225-227 3 s.

### **Reawakening the Curious Muses: Research, Curatorship, Collections, and Publics at Copenhagen's Medical Museion**

Arnold, Ken & Soderqvist, T., 2021, I: Museum Worlds. 9, 1, s. 116-130 15 s.

### **What Are Exhibitions For? An Anthropological Approach**

Arnold, Ken, jul. 2020, I: Museums Worlds: Advances in Research. 8, 1, s. 240-242 3 s.

### **Art as a narrative tool: Seeing the unseen**

Arnold, Ken, Bencard, Adam, Pedersen, B. V., Söderqvist, Thomas, Tybjerg, Karin, Whiteley, Louise, de Almeida, N. F., Valentim, N., Mendonça, L., Mendonça, R., Guimarães Fonseca, M. J., Peto, J. & Hawes, H. R., 2020, *Art in Science Museums: Towards a Post-Disciplinary Approach*. C. R-L. & G. D. M. (red.). Routledge, s. 48-60 13 s.

### **It Will Be the Best of Times, It Will Be the Worst of Times Post-COVID Museums**

Arnold, Ken, 2020, I: Museums Worlds: Advances in Research. 8, 1, s. 121-122 2 s.

### **A house of collaboration: investigating the intersections of art and biomedicine**

Arnold, Ken, Bencard, Adam, Pedersen, B. V., Söderqvist, Thomas, Tybjerg, Karin & Whiteley, Louise, 2019, *Art and Science in Museums*. Rossi-Linnemann, C. & di Martini, G. (red.). 1 udg. Routledge, (Routledge Research in Museum Studies).

### **Hybrid Encounters in the arts and sciences. A dialogue**

Arends, B., Arnold, Ken, Greinke, B., Hauser, Jens, Horstmann, N. (red.) & Landbrecht, C. (red.), 2019, Berlin: Ernst Schering Foundation. 36 s. (Hybrid Encounters Publication).

### **'The house' as a framing device for public engagement in STEM museums**

Whiteley, Louise, Stenslund, A., Arnold, Ken & Söderqvist, Thomas, jul. 2017, I: Museum & Society. 15, 2, s. 217-235 19 s.

### **Exhibiting health and medicine as culture**

Whiteley, Louise, Tybjerg, Karin, Pedersen, B. V., Bencard, Adam & Arnold, Ken, mar. 2017, I: Public Health Panorama. 3, 1, s. 59-68 10 s.

### **Back to basics**

Söderqvist, Thomas & Arnold, Ken, 2011, I: Museums Journal. 111, 2, s. 22-27 6 s.

### **Medical instruments in museums: Immediate impressions and historical meanings**

Söderqvist, Thomas & Arnold, Ken, 2011, I: Isis. 102, 4, s. 718-729 12 s.

### **cabinets for the curious: looking back at early English museums**

Arnold, Ken, 2006, Ashgate Publishing Group.

## **Kort præsentation**

Ken Arnold is Director of Medical Museion, a PI and member of the leadership team at the NNF Center for Basic Metabolic Research (CBMR) and professor in the Department of Public Health.

His job is to orchestrate this exceptional museum by combining adventurous research with innovative exhibitions, events and other public activities. The result is health and medicine re-imagined across the past, present and future, both for and with as wide a range of visitors and interest groups as possible.

His research focuses on the enduring significance of museums, with a particular focus on their role as trusted institutions for learning and cultural engagement: sites of active learning that can bridge academia out into different parts of society.

He's interested in how their spaces, objects and curatorial approaches can be used to make exciting exhibitions and events, as well as to host collaborative activities and creative conversations.

Up until summer 2022, he worked at Wellcome in London, where he was at the center of establishing the museum Wellcome Collection, directing its first decade of programming from 2007. At Wellcome he also led a number of international cultural initiatives and oversaw a transdisciplinary research hub.

He regularly writes and speaks on the interactions between arts, humanities and sciences, as well on museums(including *Cabinets for the Curious: Looking back at Early English Museums.*)

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## **Ansættelse**

**Centre for Medical Science and Technology Studies**

Københavns Universitet

22 apr. 2015 → nu

**Professor**

Medicinsk Museion  
Københavns Universitet  
København K, Danmark  
1 jun. 2016 → nu

**Professor**

Metabolic Science in Culture  
Københavns Universitet  
København K  
3 feb. 2019 → 28 feb. 2030

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